

Turning ideas into reality

If you've bought a heritage building and need help restoring it, architect Jonathan Louth can help fulfil your wishes

So you've purchased your dream property, – but what can you do with it next?

You may adore its traditional and characterful style, but so do a host of other people. Conservation design officers, Victorian or Georgian groups and local societies all have a different view on what should be kept and how you should restore it.



KENSINGTON, LONDON – FELLOWSHIP ROOM
Negotiation between listed building and building control regulations protected the multiple uses throughout this historic interior, enabling the owners to retain and expand their headquarter activities

Worse, maybe the regulations really do stop you changing the uncomfortable, uninhabitable bits. What do you do next?

You could pick an architect and hope they and their colleagues are on your wavelength. Or you can beat a path well-trodden by well-informed property owners who, perhaps like yourself, find the project they first thought of doesn't immediately match the buildings to hand. This will lead you to the door of Jonathan Louth, a strategic consultant for the built environment.

DID YOU KNOW?

Jonathan Louth has advised, among others, Grosvenor, Mayfair; Department of Health, Whitehall; Falcon Chambers, Temple; St George's Cathedral, Southwark.



BELGRAVIA, LONDON – STAIRCASE
This new four-storey circular stair 'unlocked' four, intertwined addresses to create a single, private, double-fronted villa

An understanding of your requirements

Jonathan is not just an architect and he's not just a house designer – he certainly doesn't arrive with a panoply of project and job architects, plus their junior assistants, who immediately start work on your project instead of him.

DID YOU KNOW?

Jonathan is a Master of Interdisciplinary Design for the Built Environment (IDBE), a scholar of the German Academic Exchange Service (DAAD), and a council member of the Association of Consultant Architects (ACA).

Starting from the building you've bought and the dreams you have, Jonathan strategically teases out the way they might fit together.

Crucially, he works out with you where both your building and your dreams match the honest concerns of all those other interested parties, to see how their objectives might mesh with yours.



AMIGO HALL, LONDON – GATES/COURTYARD
Two previous design studies by others for a £6.5 million redevelopment foundered on the unaffordable cost of preliminary but total demolition. A different masterplan helped to retain the historic structure by creating a four-phase development with an entry-level project costing £1.8 million

Then, with that in hand, he'll arrange for your brief to be turned into a strategic cost model – like a shopping list of the options – so you have a chance of tailoring your project to an appropriate budget.

Further, if there are specific conservation or contractual issues at stake, Jonathan will hold your hand in appointing the appropriate specialist advisors.

DID YOU KNOW?

To specify and detail the conservation or restoration of historic fabric in accordance with English Heritage or Cadw guidance, Jonathan works in collaboration with Caroe & Partners Architects, working from its offices in London, Somerset, Cardiff and Ledbury.



HYDE PARK, LONDON

After several scheme designs by others proved non-viable, sub-division into seven apartments achieved a higher net-to-gross residential floor ratio by retaining more of the original fabric

And if, heaven forbid, your project doesn't mesh together, Jonathan will guide your thinking towards turning your worst nightmare into a practical resolution.



FOR MORE INFORMATION

Contact Jonathan Louth by email on architects@jonathanlouth.co.uk or visit www.jonathanlouth.co.uk