

BLOOMSBURY FESTIVAL

16-25 OCTOBER 2020

Bright the Vision—Rossini and Friends

On **Saturday October 17 at 7.00pm** music returns to Holy Cross Church in Cromer Street. Professional singers **ARCHICantiores** will perform their first concert since lockdown: Rossini's **Petite Messe Solennelle** in its original 1864 drawing room version. Twelve singers, two pianos and a harmonium, under the direction of **Douglas Tang** and in a venue with just beautiful acoustics.

The programme will also include secular motets and anthems from the same period, on the Festival's theme of **Vision**. Works by Berlioz, Bruckner, Elgar and Stanford, introduced by **Jonathan Louth, ARCHICantuor**, Holy Cross Church's architect.



The concert will be live-streamed on **YouTube**. Buy tickets from the **Bloomsbury Festival's website - £8 or £6 concession** and you will be sent a link and a concert programme a few days before the event. The live stream can be joined from 6.30pm on the day. Depending on Covid 19 rules at the time, a small number of **early bookers** may be able to hear the concert live in the Church, at no extra cost, seats offered on a first come-first served basis. The organisers will email you if a live audience is allowed, to ask whether you are able to use a seat.

Gioacchino Rossini Petite Messe Solennelle

VOCAL SCORE

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.. and a singalong too...

To make this special concert even more special there will also be an **online chorus workshop** on Zoom, just before, at 4.30-6.00pm on October 17. The workshop will be led by chorus master **Ben Saul**.

Workshop tickets cost £3, also from the Bloomsbury Festival website. Search for 'Bloomsbury Festival' and find us under 'music'.

After you register you will receive a Zoom link in time for the workshop, together with this **Gibson edition of the Mass** with rehearsal marks. You will be able to talk to Ben and ask questions. Then, when the concert starts, you can join in with the choruses, watching the conductor inset on screen, assuming you also buy a concert ticket.